

# Maya Jain



NOBLE CAPLAN ABRAMS TALENT MANAGEMENT

Hair : Brown  
Eyes : Brown  
Height : 5'6"

Representation by: Rich Caplan & Jackie Lyon  
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## Film/Television

|                             |      |                                 |
|-----------------------------|------|---------------------------------|
| Adolescence (web series)    | Lead | PDE Productions                 |
| Still Water (short)         | Lead | Toronto Metropolitan University |
| Burning Convictions (short) | Lead | Chalkboard Media                |
| Shattered (short)           | Lead | Pelios Productions              |
| The Walk (short)            | Lead | Sunny Girl Films                |
| Sinister (short)            | Lead | Humber College                  |
| Untitled (short)            | Lead | Pelios Productions              |
| Babydoll (short)            | Lead | Toronto Metropolitan University |
| The Art of Moving Forward   | Lead | Junon Productions               |
| Deception (short)           | Lead | Toronto Metropolitan University |
| My Dealer (short)           | Lead | George Brown College            |

## Theatre

|                     |                 |                  |
|---------------------|-----------------|------------------|
| Henry VI            | Joan la Pucelle | UofT/D. Matheson |
| Twelfth Night       | Viola           | UofT/M. Little   |
| As You Like It      | Phoebe          | UofT/M. Scott    |
| Taming of the Shrew | Katherina       | UofT/S. Bennett  |
| Amstel in Tel Aviv  | Jessica         | UofT/D. Matheson |
| Leaving Home        | Kathy           | UofT/S. Bennett  |

## Training

The Casting Director Workshop – Larissa Mair  
The Casting Director Workshop – Colleen Rush  
Sheridan & U of T Theatre Studies – Melinda Little, Suzanne Bennett, Meredith Scott, David Matheson  
Advanced Audition – Lewis Baumander/LB Acting Studios  
Advanced Scene Study – Jacob Kraemer/LB Acting Studios  
On Camera – Asha Vijayasingham, Jacob Kraemer, Daniel Baumander/LB Acting Studios  
Core 4 – Susanna Fournier, Steven McCarthy, Melanie Leishman, Sarah McVie/Armstrong Acting Studios  
Improv 5 – Kerry Griffin, Reid Janisse, Josh Murray, Cary West, Alessandra Vite/The Second City  
Private Acting Coaching – Lewis Baumander, Asha Vijayasingham, Andrew Moodie  
Neighborhood Playhouse Six Week Summer Intensive (NYC)  
Stonestreet Summer Residential Program – Tisch School of the Arts (NYC)  
Private Singing/Voice/Dialect Coaching – Joy Jukes, Phyllis Cohen, Ocean Antin  
Private Animation Coaching – Kim Hurdon, Krystal Meadows, Melissa Altro, Darryl Hogan  
On the Mic – VO – Paul Bates, Brian Doe-Chua  
Improv Jams/Musical Jams – The Second City/Socap

## Special Skills

Canadian Accent, General American Accent, Neutral British Accent, Alabama Accent, Ballet, Jazz, HipHop, Lyrical, Tap, Piano (classic, keyboard), Guitar (acoustic, electric), Xylophone, Recorder, Pop Singing, Broadway Singing, Improvisation, Swimming, Soccer, Basketball, Volleyball, Dodgeball, Flag Football, Running, Gymnastics, Scootering, Biking, Rock Climbing, Boxing, Rollerblading, Ice Skating, Jump Rope, Driver's License

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